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A Japanese Boy Who Went Aboard A Flying Saucer!

by Hachiro Kubota

"Fact is stranger than fiction" is never more true than when listening to Mr. Warabe Amanaka's story of his own marvelous experiences of boarding a flying saucer. In the light of that, UFOs might be more profound than any other social events. After all he is probably the only person in the world to have visited Egypt not by plane but by a flying saucer!

A Strange Young Man Appears

One night in the summer of 1926, a two-year-old boy named Warabe was in bed in his house located in the suburb of Matsuyama, Ehime-ken (prefecture), Japan when suddenly he was filled with a happy frame of mind and a warm feeling. He thought he heard someone calling, "Come out, my boy!". Going out of the house (traditional Japanese houses in the country at that time were tend to be open in summer because of very sultry weather),he found that there was a tall young man standing by the house.

The stranger was a white man with golden hair and wore a long white robe as the missionaries do sometimes. With a gentle smile he said in standard Japanese, "Let me hold you, boy." Then he took a stroll with Warabe around the village for a while. After that he walked the boy home and disappeared. While walking, the little boy was very happy because there seemed to be much human warmth in the young man.

Every summer the strange tall man appeared near the boy's home from nowhere and called out to him by using mental telepathy. Warabe took great delight in going out with the man, for the stranger had already become a good friend of his.

Warabe did not know his name, so he called him "Uncle". Sometimes Uncle gave the boy such rare gifts as a velocipede which was a great novelty then, and a small metallic box on which a curious design was carved. It was a triangle just like a pyramid on the surface of the box, and on each oblique side was a snake climbing up.

A Large Round Object Standing on the Field

On the night of August 2, 1930, an annual festival took place in the precincts of the shrine where the young white man used to take a walk holding the boy. The five-year-old boy went out with his family to enjoy the festival, wearing a yukata (informal Japanese summer kimono) and putting on geta (Japanese wooden clogs). After the ceremony ended in a lively way at nine o'clock at night, Warabe returned home and went bed.

While he was lying in bed not quite falling asleep, he felt again someone calling him gently, "Come out, my boy!". No sooner had he heard the voice in his mind than he woke up and cheerfully went out in his yukata. The man was standing there with a smile as usual.

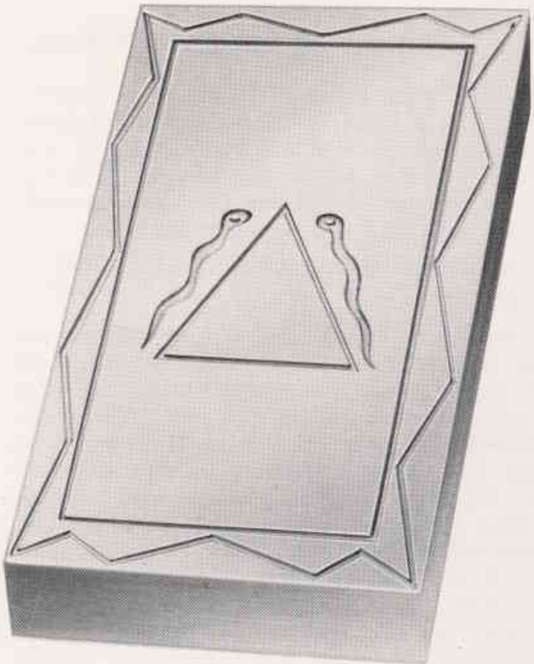
Uncle was about 200 centimeters tall with hair cut short like that of young girl. His complexion was white like a Caucasian, having clear-cut features and large eyes. In addition, his skin was so smooth that the boy found no traces of a mustache or beard. Uncle was wearing the usual long white dress and white shoes.

He said, "come along with me, my boy." Warabe answered with real delight, "All right," and walked with him at ease. They walked continuously passing by the shrine and the graves until they came to a large field.



◀Warabe at the age of two.

▼The small box given to Warabe by the "strange" man.





Surprisingly enough, there was a large round object showing its dim outline in the darkness. it was about 40 meters across, but the boy could not find any more detail.

Uncle took the boy into the large object through a door. When entering, Warabe found that there were five men waiting for them. They were also tall and wore their hair bobbed similar to that of Uncle except for one man.

This man was rather short, wearing a ski-type overall of light brown color with a wide waist belt and brown shoes. His long blond hair hung about his shoulders. In addition to being good-looking, his complexion was much like a Japanese. At first Warabe thought he was a woman, but later he knew that the person was a man.

Preparations for Taking-off

All the crew were very friendly and kind and received the little boy warmly. They were ordinary persons without any eccentricity, so Warabe could make himself at home there.

The crew except for one, wore a kind of poncho-style long white dress having no sleeves. Here the boy was also changed into a small poncho-style dress designed for a child, and was given white sandals. Uncle changed his cloths specially for the unearthly flight, too. Then he seated the boy in an armchair and helped to fasten the boy's seat belt.

After having made preparations for a journey, the boy's friend said, "We are going to take you wherever you want to go." This offer delighted the boy, so he answered without hesitation, "I want to see elephants and whales!"

"All right, we will go to where the elephants and whales are." Uncle was quite ready to comply with his request.

The object was one of those so-called flying saucers. It took off noiselessly and began to fly into the dark sky. On the wall were large elliptical windows. The round floor was large and over 15 meters in diameter. The illumination was too weak to show the detail of the room. In the middle of the round floor was a huge, white translucent pole which was 2 meters across.

The color tone of the interior including the floor, wall, and ceiling, was all in a general color scheme of milk white.

Warabe Sees Whales In The Sea

After flying for a while, Warabe was surprised to see the sun rising above the horizon again. He supposes now that this was because the vehicle was flying at a very high altitude.

In the meantime, the boy saw the sea below, and they flew for more than an hour when Uncle finally said, "Boy, some whales are swimming. Look down at them!"

The young man held Warabe and walked to the nearest window to watch the whales swimming and spouting water. However, since the flying saucer was at a high altitude at the time, the whales were dwarfed. So the little boy complained, "I thought whales were very big, but now they are rather small. I want to see big ones."

Uncle agreed to the boy's proposal, "OK, we are going down a little more." The saucer descended very close to the surface of the sea and hovered.

Warabe cried in excitment, "Wow! How big they are! Great!" The boy was truly excited with the enormous creatures he had never seen before. Uncle watched them pleasantly with a smile.

Then the saucer began to fly again past the ocean for a long period. This time they flew further and further over the vast desert until they finally reached the place where elephants were to be seen.

Warabe is of the opinion that they had come all the way over to Africa. Looking down at the grassy plain, the boy noticed that a crowd of elephants were stomping about, raising a cloud of dust. But they were also dwarfed by the high altitude. Again Warabe was not satisfied with the sight and said, "Uncle, I want to see bigger elephants!"

The young man answered, "All right, we are going down a little more." The saucer descended slowly and finally landed on the plain! With joyous wonder Warabe watched these gigantic animals walking and swinging their large ears and long noses. He was very much moved by the scene, since it was the first time he had seen real elephants. Some of them seemed to have become aware of the huge saucer and looked at it.

During the long flight, Uncle served juice once in a while, which tasted sweet and a little cold. On one occasion, one of the crew who looked like a woman gave Warabe a cup of juice, saying, "Hai, kore



(Here you are)". He spoke standard Japanese, and was very tenderhearted.

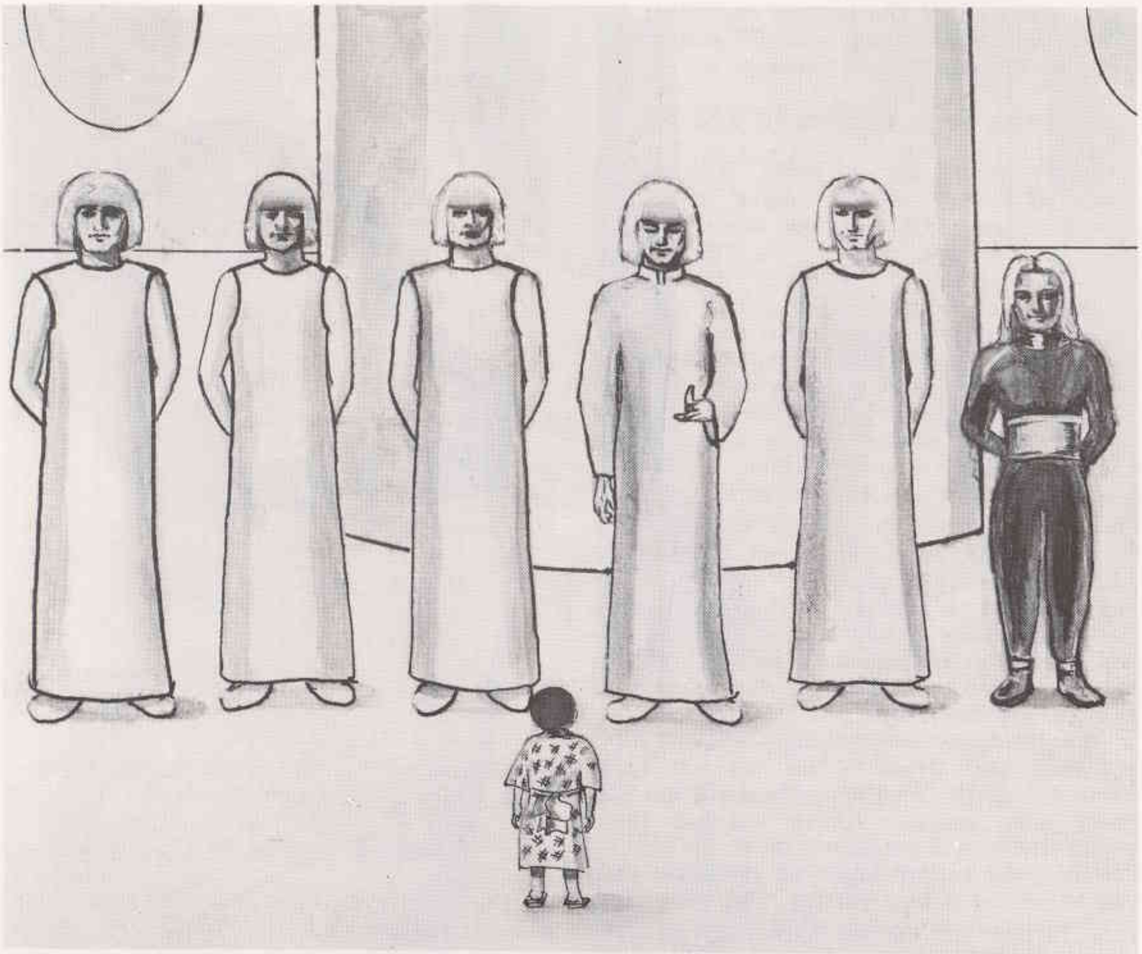
Making a Visit to Egypt

The wonderful flying machine flew again and arrived in Giza this time. Through a window Warabe saw the great pyramids and the sphinx in the setting sun. He must have looked at them front ways because the saucer landed on a small hill located far ahead of the sphinx. A few years ago Warabe Amanaka visited Giza with his wife and confirmed the place where the saucer once landed. The hill, which was 40 or 50 meters high, was just as it was.

It was just before five o'clock next morning when they returned to the point of departure in the suburb of Matsuyama. Warabe noticed it because he found that the clock showed five a.m. when he got home.

Just before leaving the marvelous vehicle, the crew stood in a row. Then Uncle took a step forward, saying on behalf of them, "My boy, your father is Abraham. You are Abraham's son. You must bear it well in your mind."

He did not know the name "Abraham" at the time, but repeated the name in order not to forget it. The little boy left the



saucer for his home hand in hand with Uncle, but both said nothing at all on the way. Uncle disappeared when they got to the house.

The whole neighborhood had been in great confusion because the boy had been missing from his house for the night. The villagers made a search for the boy all through the night in vain. Therefore, his family was very surprised to see him again. His father was furious at his abrupt appearance and cried, "Where have you been?"

Warabe talked about his fantastic experience — that he saw whales in the sea as well as elephants and pyramids from flying in a large round object at night.

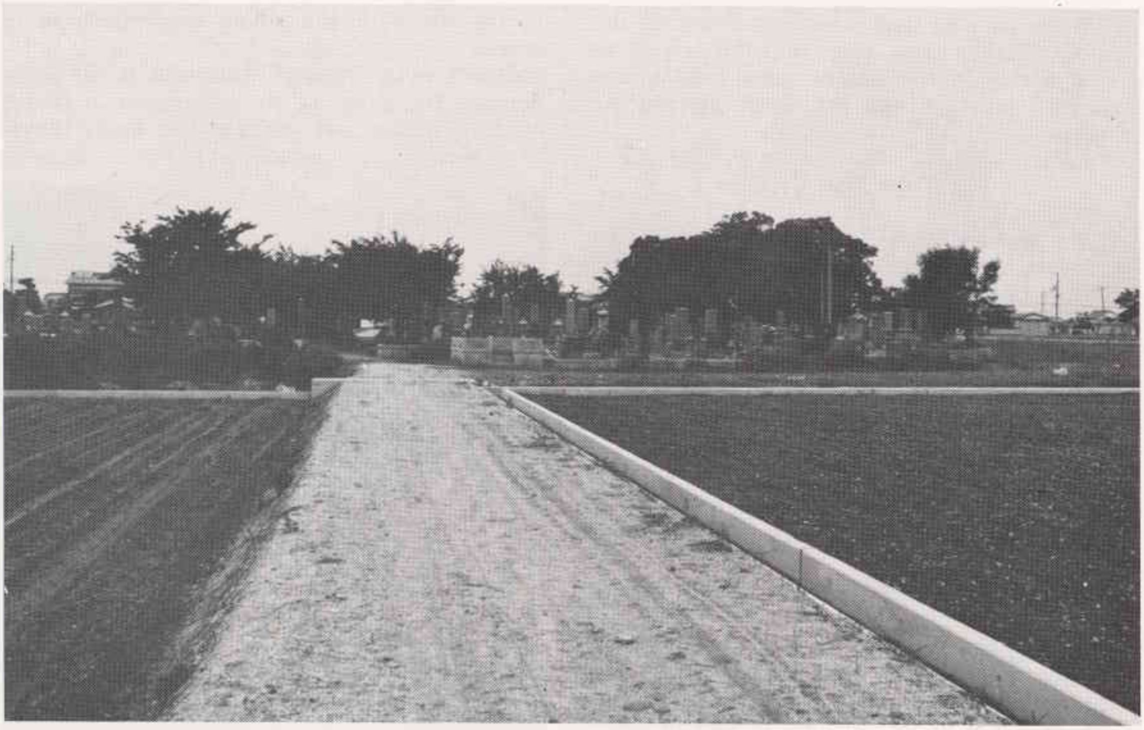
But they did not believe in his story at all. In addition to disbelief, they laughed him to scorn saying that he was talking through his hat. At last he was branded by all the villagers as a big liar and or just a sleep-walker.

The Coming of the Flying Saucer Again

Next year Warabe went aboard the same flying saucer again. On the night of August 2nd, 1931, he was in bed awake when the man called him out by mental telepathy. Uncle took Warabe to the same field where the crew and the saucer awaited. They were also the same persons he met in the previous year. Uncle said, "My boy, where do you want to go?"

Warabe answered, "I want to fly to my elementary school." He entered school in spring that year.

"All right. We will fly there." Uncle answered and the saucer slowly made a round trip between the point of departure and the school several times. This all took about fifteen minutes, for the school was approximately 1,5 kilometers away from there.



▲The road where Uncle and Warabe walked along.

▼The arrow indicates the place where the flying saucer landed. In 1930 there were no houses in that area.



When parting from Uncle in front of the house, Warabe was told that he would be given a ride in the saucer some time again. But the promise has not been carried out since.

He Tells the Truth

We presume that "Abraham" in this case is identical to the first patriarch and progenitor of the Hebrew people about 4,000 years ago. Therefore, it follows that Warabe was Issac, the only son of Abraham and his wife Sera. Was the little boy reborn here in Japan after a great number of reincarnations? Were the young crew as well as the young man who called the boy out connected in some way with the great family described in the Old Testament? We do not know what this profound contact story means.

However, we understand that Warabe Amanaka, 61, has told all there is to tell as facts. For he did not know about George Adamski's description of Venusian Orthon when interviewed in May, 1985 by Tatsuo Itoh, manager of Matsuyama Branch of GAP-Japan. When Itoh showed him a photograph of Orthon painted by Gay Betz, Amanaka was surprised to see it and confirmed that the man was the same man he met on the flying saucer.

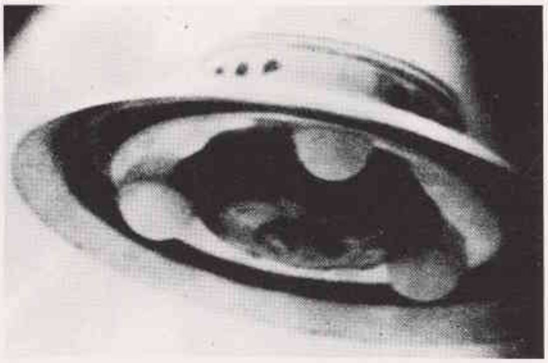
It follows that Orthon contacted Warabe in Japan in 1930, and appeared again in Desert Center, California, 22 years later. We can hardly understand why he was involved with the two events. But from a different standpoint, we should affirm that Warabe's claim is true, for there was an eyewitness in Matsuyama who saw a large elliptical luminous object flying over the village soon after Warabe's saucer took off on the night of August 2, 1930!

His name is Toshio Fujita, 71, and lives in Matsuyama. He was 16 years old at the time. According to his statement, the object was too mysterious and uncanny to tell the others about it. But years later his son Tetsuo, 32, who visited the Adamski's UFO Photograph Exhibition which was held by Matsuyama Branch in the city in November, 1985, told his father about the pictures as well as Adamski's experiences. That's when Toshio Fujita decided to reveal his secret. Itoh's report says that the time of the taking-off of Warabe's saucer coincided exactly with that of Fujita's sighting.

Warabe Amanaka became a scientist after World War II, but now lives in the suburb of Matsuyama holding communion with nature, waiting for the coming of the flying saucer again. His heart is still high in the air with the young crew from outer space.

(Editor's note: Warabe Amanaka is his pseudonym. He gave us no permission to reveal his real name and address for some reason or other.)

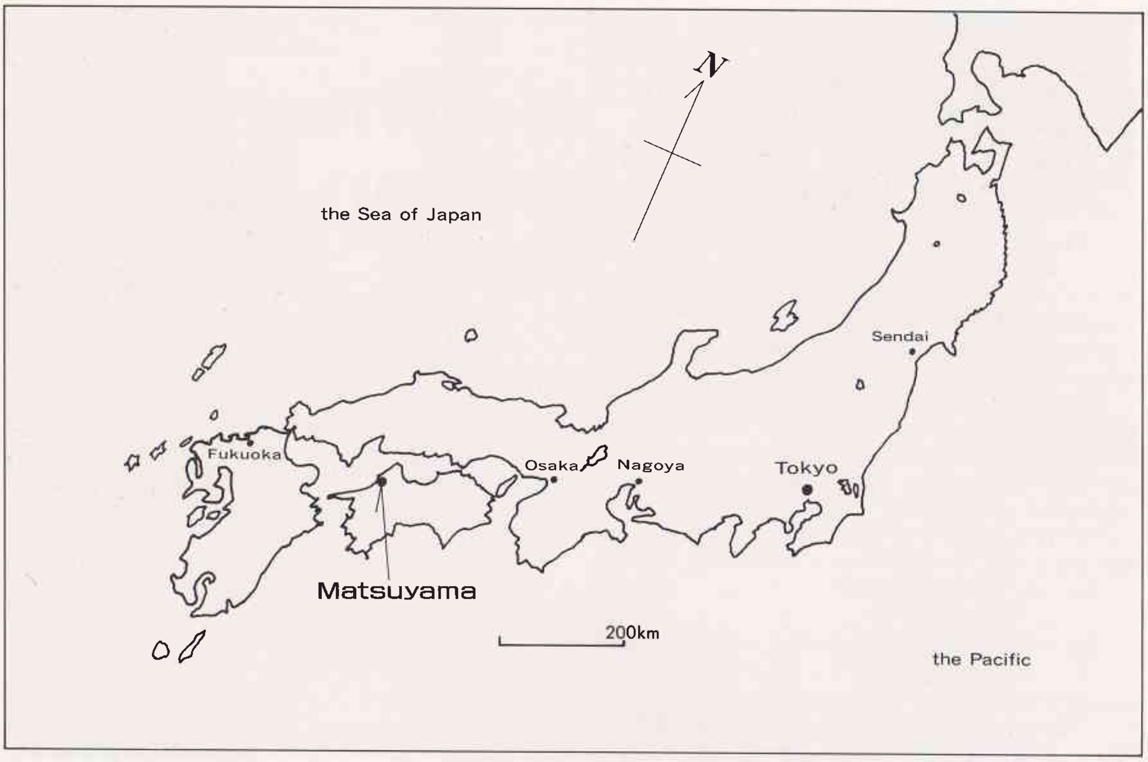
※Illustrated by Kazuaki Takanashi



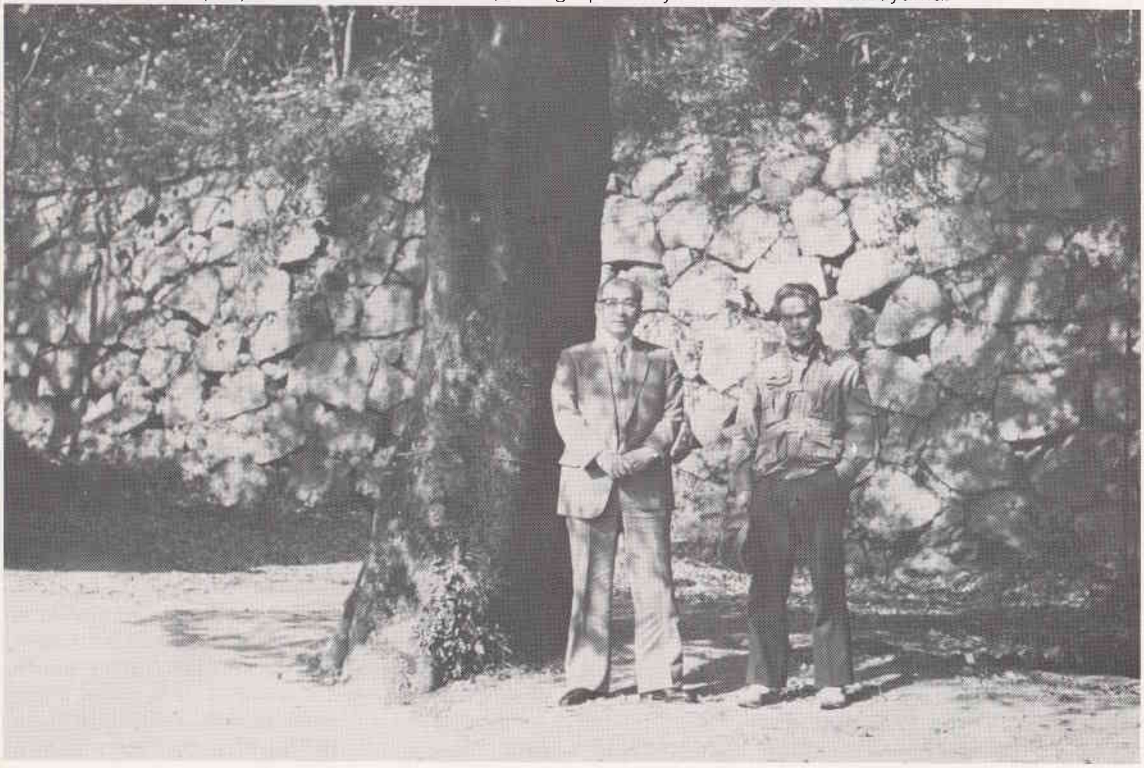
▲A Venusian scout ship photographed by George Adamski from Mt.Palomar on December 13, 1952.

▼Orthon from planet Venus. Painted by Gay Betz according to Adamski's directions.





▼Hachiro Kubota (left) and Warabe Amanaka photographed by Tatsuo Itoh in Matsuyama.



Scientists Reveal...

—From the National Enquirer published on September 11, 1979.

Alien UFOs Watched Our First Astronauts on Moon

The first men on the moon weren't there alone!

Two alien spaseships landed near Apollo 11 and watched as our astronauts stepped onto the dusty surface, reveal U.S. and Soviets scientists in a stunning disclosure.

The astronauts saw the UFOs and even photographed them. The ENQUIRER has learned — but the stupefying close encounter has been kept completely under wraps by NASA until now.

A former top consultant to NASA has admitted the mind-boggling event took place during the historic mission — and was covered up.

"When the module (Apollo) landed at the bottom of a crater, two alien spacecraft appeared at the crater rim," revealed scientist Maurice Chatelain, formerly under contract to NASA.

"The encounter was common knowledge in NASA. But nobody has talked about it until now."

Incredibly, NASA's cover-up was so massive that the news has taken 10 years to reach the American public — and had to be first disclosed by Soviet scientists, who found out about it two years ago.

"I'm absolutely certain this episode took place," said Dr. Vladimir Azhazha, a physicist and professor of mathematics at Moscow University.

"According to our information, the encounter was reported immediately after the landing of the module.

"Neil Armstrong relayed the message to Mission Control that two large, mysterious objects were watching them after having landed near the moon module. But his message was never heard by the public — because NASA sensored it."

Buzz Aldrin even took moving pictures in color of the UFOs from inside the module — and continued shooting after he and Armstrong went outside, according to another Soviet space scientist, Prof. Aleksandr Kazantsev.

Dr. Azhazha says that the UFOs flew away just minutes after the astronauts came out on the moon's surface. Aldrin later carried his incredible movie back to earth — where NASA immediately put it under wraps, the professor charged.

Dr. Azhazha — aware that his telephone interview with The ENQUIRER was being monitored by Soviet security agents — refused to identify the source of his information. But he and other Russian space experts say the encounter has been common knowledge among Soviet scientific circles for the past two years.

A third Russian space scientist, Dr. Sergei Bozhich, is convinced that the two alien ships were sent to spy on Armstrong, Aldrin and Michael Collins during their history-making 1969 mission.

"It's my opinion that other civilizations learned of the proposed moon landing by picking up radio signals from earth." said Dr. Bozhich, who lectures at Moscow University.

"Two spaceships probably were dispatched so there would be back up in an emergency. Undoubtedly their objective was to learn what they could about the extent of earth's latest technological know-how.

"Having verified the landing, they departed without making contact."

Alien spacecraft apparently were tailing Apollo 11 long before it set down on the moon. Chatelain revealed:

"On the third day of the mission, a strange object was spotted in the distance. But its dimensions or even its shape were practically impossible to determine. To Armstrong it looked like interconnecting rings, Collins said it was a hollow cyllinder and Aldrin thought it looked like a huge, half-open book.

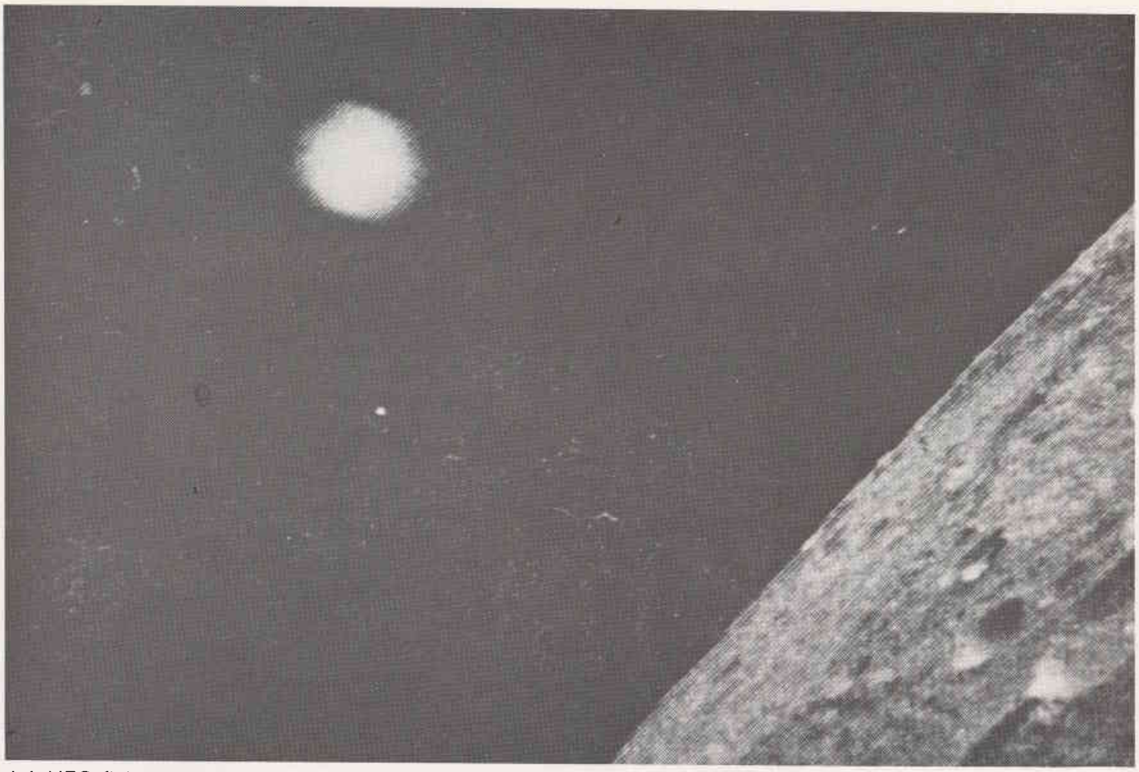
"The mystery object finally disappeared and the astronauts never knew what they had seen."

Another "strange incident" occurred when Apollo 11 neared the moon, added Chatelain, who now is retired.

"The astronauts suddenly heard strange noises on the radio — noises similar to a train whistle, fire engine siren or power saw," he disclosed. "These sounds were thought to be some form of code."

But the real shocker came when Armstrong and Aldrin landed, Chatelain said. Two UFOs also landed — and Aldrin photographed them.

Apollo 11's radio transmissions to Mission Control were interrupted on several



▲A UFO flying over the moon taken by an Apollo astronaut.

occasions without explanation, according to Chatelain. He's certain this was done to hide the news of the UFO encounter from the public.

Chatelain added:

"The pictures have never been published ...NASA did not release them. There were certainly alien beings there — but the official record is silent about it."

NASA spokesman John McLeaish denied that the agency censored any voice transmissions from Apollo 11's astronauts, or any film shot by them. He admitted, however, that a slight delay in transmission took place — but said it was due simply to processing through electronic equipment.

The Apollo 11 flight wasn't the only one that encountered UFOs, according to Dr. Azhazha. He said Apollos 12, 13 and 16 also spotted spacecraft.

American UFO experts say they have heard about the shocking Apollo encounters, too — from people in a position to know.

Leonard Stringfield, author and board member of the Mutual Unidentified Flying Object Network (MUFON), said a government scientist told him about the Apollo 11 incident last summer.

And John Schuessler, deputy director of MUFON, told The ENQUIRER: "I work with astronauts at NASA and have heard the story from them."

UFO researcher and author Tim Beckley — who says he's seen official NASA photos of cone-shaped UFOs on the moon — feels the government is suppressing the truth to save face.

"The government is not going to admit we're defenseless against beings from another planet," he explained.

Joseph Goodavage, another noted author and UFO expert, says he's learned straight from secret NASA files that alien spacecraft were regularly spotted by the Apollo Astronauts. "There's no question that something is going on up there," he declared.

The astronauts have kept silent about their UFO encounters because they are trained to believe it's a matter of national security, said Dr. Fred Bell, a scientist and former consultant to NASA.

"I've seen photographs of UFOs taken by astronauts — but when questioned, the astronauts refused to talk about them," said Dr.Bell. "The lid has really been clamped down on this."

Added Stringfield:

"If the government released one little bit of what happened on the moon, it would be the story of the century."

How To Produce Miracles



by Hachiro Kubota

According to George Adamski's 'Science of Life' Study Course, reports from the 1st lesson, show that wonderful results are being obtained by those who are really sincere.

Consisting of 12 lessons in all, Adamski's marvelous and supreme cosmic philosophy was distributed 1 lesson at a time to GAP co-workers in 10 different countries around the world between 1963 to 1964. GAP-Japan uses this Japanese version of 'Science of Life' translated by Hachiro Kubota as its text in their monthly seminars held in Tokyo. Among those who have experimented with this book, many are known to have actually produced miracles.

The following are Adamski's statements from his book:
"From the different reports that I have received some of the students have virtually performed miracles through the use of conscious perception."

In 'Science Of Life', he strongly emphasized that cosmic consciousness exists as a source for allowing the creations of the universe, and certainly, man, to live. This cosmic consciousness is the Creator's intelligence as well as the power to live on. We can make any wish come true if we allow our sense mind filled with schism to unify with the inner cosmic consciousness, and use this strong belief. But because the average person lacks this knowledge and just lives by the sense mind, he becomes a weak existence. They cry in their sorrow when things go wrong and agonize when they are struck by an illness. These people do not realize at all that there exists a great force within man.

Adamski's 'Science Of Life' can make oneself realize this strong force. As a guidebook to lead a universal life, no other book surpasses this valuable text at the present. However, the book is unobtainable now, and this newsletter is planning to run a series in the near future.

This is what he says as a summary from the last part of 'Science Of Life'.
"It is this kind of certainty that must prevail within each one of us, knowing that whatever idea we desire will manifest. In other words there must be full confidence in oneself that whatever the idea is, iit will be brought forth; not the slightest doubt must enter. Having this type of confidence, whatever one does, is having confidence in the Creator, and with the Creator there is nothing impossible.

Now let us review from the beginning of the lessons. First, we will consider the consciousness within where ideas are born. In other words have a conscious blueprint of what the manifested action is to be with full faith and confidence in the ability of consciousness to produce it. Second — you cannot leave the idea in the blueprint and have a manifestation. A command which is the word must be given with full confidence in the result. Notice that consciousness is the conceiver and creator of ideas."

Among the members of GAP-Japan who have studied and practiced the Japanese version of 'Science of Life' by attending monthly seminars in Tokyo, wonderful results have been produced. I, myself, am one of them. The following are real examples:

Example 1: A member's father, living in Hyogo-ken (prefecture) was diagnosed as cancer after a scar in his lower abdomen was examined by a doctor. Naturally, he was advised to enter the hospital for surgery. His son, being an avid member, encouraged the father to practice the theory of Adamski's 'Science of Life'. He went and did exactly as he was told — which was to picture himself actually cured, and to repeat the words, "cured, cured, cured", thousands and thousands of times.

The doctor was shocked when re-examination showed that the cancer had disappeared, and said, "How could he be cured when he had cancer?" According to his son, the father was first taken ill at a time he severely despised a certain being. Later on, he was able to forgive and forget, and repeated those magical words.

We call this prolonged chanting of words like "cured, cured, cured" to make things really happen, Miracle Word. Having an image of oneself already cured is called a Miracle Image. The reporter's name is Toshifumi Morii.

Example 2: A young male member named

Kazuaki Takanashi in Shizuoka-ken yearned for a convertible which made UFO sightings possible from inside a car. He needed 2 million yen but had no such money. So he decided to chant the Miracle Word and repeated, "I shall obtain it, I shall obtain it.." while he kept an image of himself as having already bought the car. An unexpected gift of 2 million yen suddenly made it possible for him to buy the new auto. He has since witnessed UFOs numerous times while driving.

Example 3 : Mrs. Yone Suga was suffering from a heart disease. She had been seen by a doctor but to no avail. As a last resort, she read the Japanese version of Adamski's 'Science of Life', and repeated the Miracle Word "I am healthy, I am healthy..." By manifesting her sense mind with the inner cosmic consciousness as one, her illness disappeared before she knew it.

Example 4 : GAP-Japan carries out its overseas training every summer where the group visit America, Europe, Middle South America, Egypt, and Israel. A young member Miss Fumiko Shibata in Yamagata-ken who had hoped to join the trip could not get an off from her job. Her participation was 100% impossible but with strong faith that she will positively go, she pictured herself with the group. Miraculously, she was able to take a 2-week vacation, and went happily on the journey.

As you can see from the examples above, Adamski's philosophy is a living manual for actually providing man's happiness. Adamski states that his philosophy is the universal law passed on from the space people of great mental development living elsewhere in our solar system. At present, Adamski's contact stories are not readily recognized as facts, in general. However, his claim can be proven from the fact that his cosmic philosophy has provided remarkable results for those who implemented this.

1985 GAP-Japan General Assembly













On September 22, 1985, GAP-Japan opened it's annual assembly at Ginza Gas Hall located in the most busy quarters of Ginza Avenue. Held in autumn every year, 230 people out of about 1000 members of the nonprofit group gathered to honor George Adamski on this day.

First, there was a lecture titled 'Study of the Venusian Symbolic Message' by Akinori Endoh which concerned Adamski's attempt to deciphere a symbolic message found in the film holder which was dropped from a Venusian flying saucer in Mt. Palomar on the morning of December 13, 1952. This was meant as an interim report by Endoh who is trying to discover the propelling force of a flying saucer.

Following this, Hachiro Kubota, representative of GAP-Japan, gave a lecture called 'Worldwide Problems of UFOs and the Symbol of Adamski's Appearance'. By showing many slides, and interpreting UFO witness cases in all parts of the world, he stressed that Adamski was absolutely real from these examples. No other event such as this type of a large assembly exists elsewhere. To honor Adamski again this year, a General Assembly is planned to convene on September 23.

Now, GAP-Japan has 18 branches all over Japan besides it's Tokyo Headquarters. The Headquarters and branches hold a customary meeting every month. In Tokyo a seminar is held at Tokyo Culture Hall on the second Saturday of each month where Kubota's commentary lecture on 'Science of Life', as well as lessons on telepathy for all attending members are conducted。 All 18 branches perform in the same manner, and again, 'Science of Life' will be probed this year. Research will be done on this theme by listening to a recording of the Course done in Tokyo, at each of the branch meetings. Besides the English version of this newsletter, the Japanese 'UFO contactee' is published 4 times a year and sold in large bookstores located in main cities.

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